

Plain Bad Heroines by Emily M. Danforth

The award-winning author of *The Miseducation of Cameron Post* makes her adult debut with this highly imaginative and original horror-comedy centered around a cursed New England boarding school for girls—a wickedly whimsical celebration of the art of storytelling, sapphic love, and the rebellious female spirit.



The Once and Future Witches by Alix E. Harrow

In the late 1800s, three sisters use witchcraft to change the course of history in this powerful novel of magic, family, and the suffragette movement. There's no such thing as witches. But there will be.

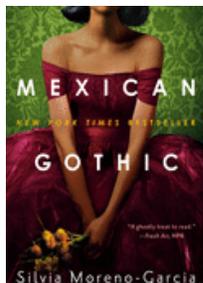
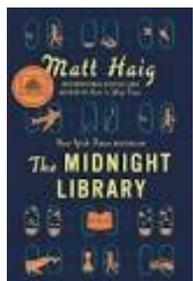
The Devil and the Dark Water by Stuart Turton

It's 1634, and Samuel Pippis, the world's greatest detective, is being transported to Amsterdam to be executed for a crime he may, or may not, have committed. Traveling with him is his loyal bodyguard, Arent Hayes, who is determined to prove his friend innocent. But no sooner is their ship out to sea than devilry begins to blight the voyage.



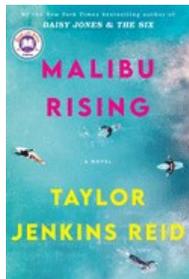
The Midnight Library by Matt Haig

Between life and death there is a library. When Nora Seed finds herself in the Midnight Library, she has a chance to make things right. Up until now, her life has been full of misery and regret. She feels she has let everyone down, including herself. But things are about to change.



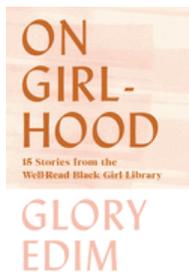
Mexican Gothic by Silvia Moreno-Garcia

After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside.



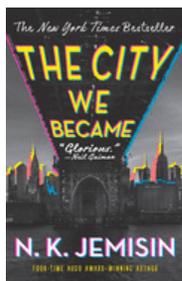
Malibu Rising by Taylor Jenkins Reid

Malibu: August 1983. It's the day of Nina Riva's annual end-of-summer party, and anticipation is at a fever pitch. By morning, the Riva mansion will have gone up in flames.



On Girlhood: 15 Stories from the Well-Read Black Girl Library by Glory Edim

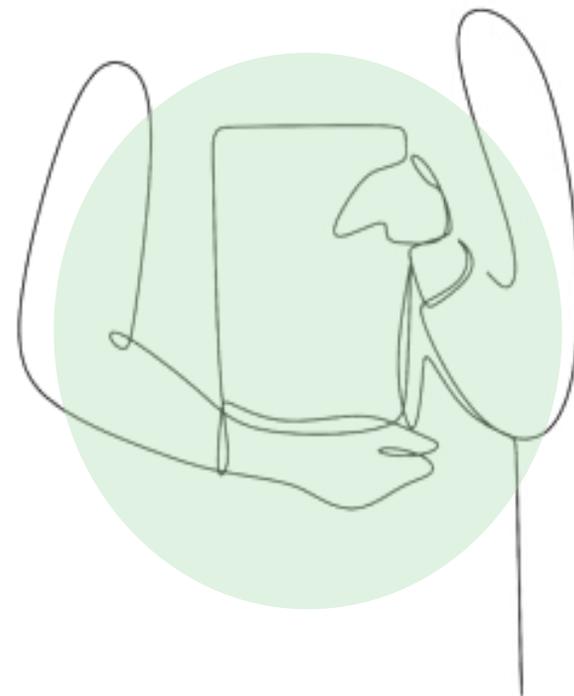
At times heartbreaking and at times hilarious, these stories boldly push past flat stereotypes and powerfully convey the beauty of Black girlhood. In bringing together an array of influential authors--past and present--whose work remains timeless, Glory Edim has created an indispensable compendium for every home library and a soul-stirring guide to coming of age.



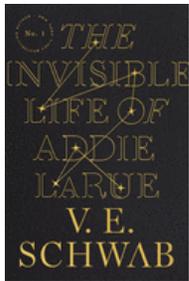
The City We Became by N.K. Jemisin

Every great city has a soul. Some are ancient as myths, and others are as new and destructive as children. New York? She's got six.

ADULT BOOKS FOR TEENS



Prepared by Monroe County Library System
Teen Librarians 2022



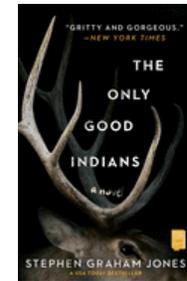
***The Invisible Life of Addie LaRue* by V.E. Schwab**

Making a deal with the devil to live forever but never be remembered, a woman from early eighteenth-century France endures unacknowledged centuries before meeting a man who remembers her name.



***The Final Girl Support Group* by Grady Hendrix**

For more than a decade, final girls and their therapist have been meeting in a support group for those who survived the unthinkable. Then one woman misses a meeting, and their worst fears are realized--someone knows about the group and is determined to rip their lives apart again, piece by piece.



***The Only Good Indians* by Stephen Graham Jones**

Four American Indian men are revisited by a disturbing event from their youth which puts them in a desperate struggle for their lives. Tracked by an entity bent on revenge, these childhood friends are helpless as the culture and traditions they left behind catch up to them in a violent, vengeful way



***Such a Fun Age* by Kiley Reid**

Set around a young black babysitter, her well-intentioned employer, and a surprising connection that threatens to undo them both, *Such a Fun Age* explores the stickiness of transactional relationships, what it means to make someone family, and the complicated reality of being a grown up.



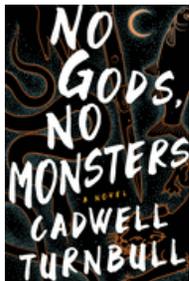
***The Vanishing Half* by Brit Bennett**

An indelible tale of identity, family and home that centers around identical twin sisters and their daughters, all living vastly different lives.



***Harlem Shuffle* by Colson Whitehead**

To his customers and neighbors on 125th street, Ray Carney is an upstanding salesman of reasonably priced furniture, making a decent life for himself and his family. Few people know he descends from a line of uptown hoods and crooks, and that his façade of normalcy has more than a few cracks in it. Cracks that are getting bigger all the time.



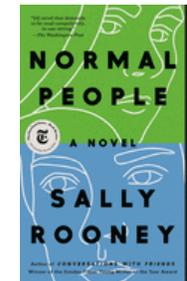
***No Gods, No Monsters* by Cadwell Turnbull**

One October morning, Laina gets the news that her brother has been shot and killed by Boston cops. But what looks like a case of police brutality soon reveals something much stranger. Monsters are real. And they want everyone to know it.



***Honey Girl* by Morgan Rogers**

With her newly completed PhD in astronomy in hand, twenty-eight-year-old Grace Porter goes on a girls' trip to celebrate. She's a straight A, work-through-the-summer certified high achiever. She is not the kind of person who goes to Vegas and gets drunkenly married to a woman whose name she doesn't know...until she does exactly that.



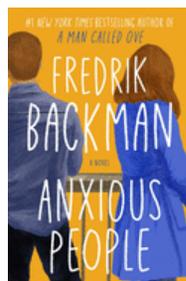
***Normal People* by Sally Rooney**

Normal People is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can't.



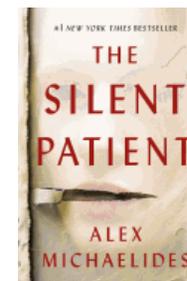
***The Binding* by Bridget Collins**

Young Emmett Farmer is working in the fields when a strange letter arrives summoning him away from his family. He is to begin an apprenticeship as a Bookbinder--a vocation that arouses fear, superstition, and prejudice amongst their small community, but one neither he nor his parents can afford to refuse.



***Anxious People* by Fredrick Backman**

A group of strangers is held captive at an apartment open house. None of them is entirely who they appear to be. And all of them--the bank robber included--desperately crave some sort of rescue.



***The Silent Patient* by Alex Michaelides**

Alicia Berenson's life is seemingly perfect. But one evening her husband Gabriel returns home late from a fashion shoot, and she shoots him five times in the face, and then never speaks another word.