Amber And Clay by Laura Amy Schlitz

In a warlike land of wind and sunlight, "ringed by a restless sea," live Rhaskos and Melisto, spiritual twins with little in common beyond the violent and mysterious forces that dictate their lives.

Kent State by Deborah Wiles

Told from different points of view this recounts the story of what happened at Kent State in May 1970, when four college students were killed by National Guardsmen.

White Rose by Kip Wilson

Tells the story of Sophie Scholl, a young German college student who challenges the Nazi regime during World War II as part of the White Rose, a non-violent resistance group.

Snow Fell Three Graves Deep by Allan Wolf

Dangerous and powerful, hunger stalks the Donner party as they make their pivotal decision to leave the trail on their journey across the Sierra Nevada during the winter of 1846 -- 1847.

Before The Ever After by Jacqueline Woodson

ZJ's friends Ollie, Darry and Daniel help him cope when his father, a beloved professional football player, suffers severe headaches and memory loss.

Punching The Air by Ibi Zoboi and Yusef Salaam

From award-winning, bestselling author Ibi Zoboi and prison reform activist Yusef Salaam of the Exonerated Five comes a powerful Teen novel in verse about a boy who is wrongfully incarcerated.

Interested in Poetry?

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Clap When You Land
by Elizabeth Acevedo
Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, her father, her hero, has died in a plane crash.

The Black Flamingo
by Dean Atta
Michael is a mixed-race gay teen growing up in London. When he discovers the Drag Society, he finally finds where he belongs—and the Black Flamingo is born.

Chlorine Sky
by Mahogany Browne
Picked on at home, criticized for talking trash while beating boys at basketball, and always seen as less than her best friend, a girl struggles to like and accept herself.

Muted
by Tami Charles
For seventeen-year-old Denver, music is everything. Writing, performing, and her ultimate goal: escaping her very small, very white hometown. Even the painful sacrifices and the lies the girls have to tell are all worth it. Until they’re not.

Three Things I Know Are True
by Betty Culley
Five months ago, Liv’s big brother, Jonah, shot himself. It was an accident. He didn’t know that the gun was loaded. But the damage was done. Now he won’t ever be leaving their small mill town like he planned. Jonah can’t speak, can’t walk, can’t take care of himself at all.

Home Is Not A Country
by Safia Culley
Nima doesn’t feel understood. By her mother, or by her suburban town, which makes her feel too much like an outsider to fit in. At least she has her childhood friend Haitham, with whom she can let her guard down and be herself. Until she doesn’t.

The Seventh Raven
by David Elliott
When Robyn and his brothers are turned into ravens through the work of a curse, their younger sister is their only hope for them to become human again. Even though she’s never met them.

Starfish
by Lisa Fipps
Bullied and shamed her whole life for being fat, twelve-year-old Ellie finally gains the confidence to stand up for herself, with the help of some wonderful new allies.

All He Knew
by Helen Frost
In 1939 six-year-old Henry, who is deaf, is taken from his family and placed in a home for the feeble-minded where, years later, his friends include a conscientious objector serving there during World War II.

Redwood And Ponytail
by K.A. Holt
As story of two girls, opposites in many ways, who are drawn to each other: Kate appears to be a stereotypical cheerleader with a sleek ponytail and a perfectly polished persona, Tam is tall, athletic and frequently mistaken for a boy, but their deepening friendship changes them in ways they did not anticipate.

Closer To Nowhere
by Ellen Hopkins
Told in two voices, sixth-grade cousins Hannah and Cal learn a lot about family when circumstances throw them together under one roof and Hannah’s love of order clashes with Cal’s chaotic behavior.

What About Will
by Ellen Hopkins
Trace’s relationship with his older brother Will becomes increasingly complicated after Will suffers a traumatic brain injury and becomes addicted to pain pills.

Every Body Looking
by Candice Iloh
A mixed-heritage dancer’s coming of age within the African diaspora is shaped by abuse at the hands of a cousin, her mother’s descent into addiction, and her father’s efforts to create a Nigerian-inspired home in America.

Me (Moth)
by Amber McBride
Moth, who lost her family in an accident, and Sani, who is battling ongoing depression, take a road trip that has them chasing ghosts and searching for ancestors, which helps them move forward in surprising, powerful and unforgettable ways.

We Are The Ashes, We Are The Fire
by Joy McCullough
A novel in prose and verse follows the experiences of a teen who finds courage in the story of a 15th-century avenger when her sister’s rapist is set free without prison time.