**A Separate Peace by John Knowles**

Gene is a lonely, introverted intellectual. Phineas is a handsome, taunting, daredevil athlete. What happens between the two friends one summer, like the war itself, banishes the innocence of these boys and their world.

**The Giver by Lois Lowry**

Twelve-year-old Jonas lives in a seemingly ideal world. Not until he is given his life assignment as the Receiver does he begin to understand the dark secrets behind this fragile community.

**The Handmaid’s Tale by Margaret Atwood**

Offred may leave the home of the Commander and his wife once a day to walk to food markets. Signs are now pictures instead of words because women are no longer allowed to read. Offred can remember the years before, when she lived with her husband, played with her daughter; when she had a job, money of her own, and access to knowledge. But all of that is gone now...

**The Catcher in the Rye by J.D. Salinger**

The eternal cynic, Holden Caulfield leaves his prep school in Pennsylvania and goes underground in New York City for three days. Through circumstances that tend to preclude adult, secondhand description, Holden grapples with his own disillusionment.

**The Perks of Being a Wallflower by Stephen Chbosky**

Follow observant “wallflower” Charlie as he charts a course through the strange world between adolescence and adulthood. First dates, family drama, and new friends. Sex, drugs, and The Rocky Horror Picture Show. Devastating loss, young love, and life on the fringes. Charlie must learn to navigate those wild and poignant days known as growing up.

**Hatchet by Gary Paulsen**

Thirteen-year-old Brian Robeson is traveling by single-engine plane to visit his father for the first time since his parents’ divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him.

**The Bell Jar by Sylvia Plath**

_The Bell Jar_ chronicles the crack-up of Esther Greenwood: brilliant, beautiful, enormously talented, and successful, but slowly going under -- maybe for the last time.

**Eragon by Christopher Paolini**

Fifteen-year-old Eragon believes that he is merely a poor farm boy—until his destiny as a Dragon Rider is revealed. Gifted with only an ancient sword, a loyal dragon, and sage advice from an old storyteller, Eragon is soon swept into a dangerous tapestry of magic, glory, and power. Now his choices could save—or destroy—the Empire.
**Ender’s Game by Orson Scott Card**

Andrew "Ender" Wiggin thinks he is playing computer simulated war games; he is, in fact, engaged in something far more desperate. Ender may be the military genius Earth desperately needs in a war against an alien enemy seeking to destroy all human life. Ender Wiggin is six years old when it begins.

*Series: Ender’s Game Series/Ender Quintet/Enderverse/Ender Saga*

---

**The Outsiders by S.E. Hinton**

Ponyboy can count on his brothers and his friends. But not on much else besides trouble with the Socs, a vicious gang of rich kids. At least he knows what to expect—until the night someone takes things too far.

---

**To Kill a Mockingbird by Harper Lee**

A gripping tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

---

**The Great Gatsby by F. Scott Fitzgerald**

James Gatz from North Dakota reinvents himself as the self-assured and wealthy Jay Gatsby as he tries to win the love of his childhood sweetheart Daisy Buchanan. Set in the Jazz Age of the 1920s, Gatsby and his friends are blinded by the glitz and glamour of wealth and learn too late of its inability to bring them true happiness.

---

**A Wrinkle in Time by Madeleine L’Engle**

It was a dark and stormy night. Out of this wild night, a strange visitor comes to the Murry house and beckons Meg, her brother Charles Wallace, and their friend Calvin O’Keefe on a most dangerous and extraordinary adventure - one that will threaten their lives and our universe.

---

**Of Mice and Men by John Steinbeck**

Best friends Lennie and George travel looking for work while trying to avoid trouble. Although both men are good workers and have dreams of owning their own farm, they never stay at one job long because of Lennie. Lennie is a simple-minded gentle giant who doesn’t know his own strength. When tragedy strikes, George must make an awful decision that will alter the plans he and Lennie have made for their future.

---

**A Wrinkle in Time by Madeleine L’Engle**

It was a dark and stormy night. Out of this wild night, a strange visitor comes to the Murry house and beckons Meg, her brother Charles Wallace, and their friend Calvin O’Keefe on a most dangerous and extraordinary adventure - one that will threaten their lives and our universe.

---

**Of Mice and Men by John Steinbeck**

Best friends Lennie and George travel looking for work while trying to avoid trouble. Although both men are good workers and have dreams of owning their own farm, they never stay at one job long because of Lennie. Lennie is a simple-minded gentle giant who doesn’t know his own strength. When tragedy strikes, George must make an awful decision that will alter the plans he and Lennie have made for their future.

---

**Speak by Laurie Halse Anderson**

Melinda, an incoming freshman, is raped by an upperclassman at a high school party, but she struggles to communicate the trauma to others. In her pain and growing isolation at school and at home, she turns to her art for expression.

---

**Harry Potter and the Sorcerer’s Stone by J.K. Rowling**

Orphan Harry learns he is a wizard on his 11th birthday when Hagrid escorts him to magic-teaching Hogwarts School. Harry’s first year at Hogwarts is the best of his life, but there is a dangerous secret object hidden in the castle, and Harry believes it is his responsibility to protect it. With his friends Hermione and Ron, Harry faces forces more terrifying than he could have imagined.

*Series: Harry Potter*

---

**The Lightning Thief by Rick Riordan**

Percy, a demigod son of Poseidon, must go across the U.S. in search of Zeus’s stolen lightning bolt, adventuring with humans and gods along the way.

---

**Jane Eyre by Charlotte Bronte**

Orphaned as a child, Jane has felt an outcast her whole life. Her courage is tested once again when she arrives at Thornfield Hall, where she has been hired by the brooding, proud Edward Rochester to care for his ward Adèle. Jane finds herself drawn to his troubled yet kind spirit. She falls in love. But there is a terrifying secret inside the gloomy, forbidding Thornfield Hall.

---

**The Great Gatsby by F. Scott Fitzgerald**

James Gatz from North Dakota reinvents himself as the self-assured and wealthy Jay Gatsby as he tries to win the love of his childhood sweetheart Daisy Buchanan. Set in the Jazz Age of the 1920s, Gatsby and his friends are blinded by the glitz and glamour of wealth and learn too late of its inability to bring them true happiness.

---

**A Wrinkle in Time by Madeleine L’Engle**

It was a dark and stormy night. Out of this wild night, a strange visitor comes to the Murry house and beckons Meg, her brother Charles Wallace, and their friend Calvin O’Keefe on a most dangerous and extraordinary adventure - one that will threaten their lives and our universe.

---

**Of Mice and Men by John Steinbeck**

Best friends Lennie and George travel looking for work while trying to avoid trouble. Although both men are good workers and have dreams of owning their own farm, they never stay at one job long because of Lennie. Lennie is a simple-minded gentle giant who doesn’t know his own strength. When tragedy strikes, George must make an awful decision that will alter the plans he and Lennie have made for their future.

---

**Speak by Laurie Halse Anderson**

Melinda, an incoming freshman, is raped by an upperclassman at a high school party, but she struggles to communicate the trauma to others. In her pain and growing isolation at school and at home, she turns to her art for expression.

---

**Harry Potter and the Sorcerer’s Stone by J.K. Rowling**

Orphan Harry learns he is a wizard on his 11th birthday when Hagrid escorts him to magic-teaching Hogwarts School. Harry’s first year at Hogwarts is the best of his life, but there is a dangerous secret object hidden in the castle, and Harry believes it is his responsibility to protect it. With his friends Hermione and Ron, Harry faces forces more terrifying than he could have imagined.

*Series: Harry Potter*

---

**The Lighting Thief by Rick Riordan**

Percy, a demigod son of Poseidon, must go across the U.S. in search of Zeus’s stolen lightning bolt, adventuring with humans and gods along the way.

---

**Jane Eyre by Charlotte Bronte**

Orphaned as a child, Jane has felt an outcast her whole life. Her courage is tested once again when she arrives at Thornfield Hall, where she has been hired by the brooding, proud Edward Rochester to care for his ward Adèle. Jane finds herself drawn to his troubled yet kind spirit. She falls in love. But there is a terrifying secret inside the gloomy, forbidding Thornfield Hall.

---

**The Great Gatsby by F. Scott Fitzgerald**

James Gatz from North Dakota reinvents himself as the self-assured and wealthy Jay Gatsby as he tries to win the love of his childhood sweetheart Daisy Buchanan. Set in the Jazz Age of the 1920s, Gatsby and his friends are blinded by the glitz and glamour of wealth and learn too late of its inability to bring them true happiness.

---

**A Wrinkle in Time by Madeleine L’Engle**

It was a dark and stormy night. Out of this wild night, a strange visitor comes to the Murry house and beckons Meg, her brother Charles Wallace, and their friend Calvin O’Keefe on a most dangerous and extraordinary adventure - one that will threaten their lives and our universe.

---

**Of Mice and Men by John Steinbeck**

Best friends Lennie and George travel looking for work while trying to avoid trouble. Although both men are good workers and have dreams of owning their own farm, they never stay at one job long because of Lennie. Lennie is a simple-minded gentle giant who doesn’t know his own strength. When tragedy strikes, George must make an awful decision that will alter the plans he and Lennie have made for their future.

---

**Speak by Laurie Halse Anderson**

Melinda, an incoming freshman, is raped by an upperclassman at a high school party, but she struggles to communicate the trauma to others. In her pain and growing isolation at school and at home, she turns to her art for expression.

---

**Harry Potter and the Sorcerer’s Stone by J.K. Rowling**

Orphan Harry learns he is a wizard on his 11th birthday when Hagrid escorts him to magic-teaching Hogwarts School. Harry’s first year at Hogwarts is the best of his life, but there is a dangerous secret object hidden in the castle, and Harry believes it is his responsibility to protect it. With his friends Hermione and Ron, Harry faces forces more terrifying than he could have imagined.

*Series: Harry Potter*

---

**The Lighting Thief by Rick Riordan**

Percy, a demigod son of Poseidon, must go across the U.S. in search of Zeus’s stolen lightning bolt, adventuring with humans and gods along the way.

---

**Jane Eyre by Charlotte Bronte**

Orphaned as a child, Jane has felt an outcast her whole life. Her courage is tested once again when she arrives at Thornfield Hall, where she has been hired by the brooding, proud Edward Rochester to care for his ward Adèle. Jane finds herself drawn to his troubled yet kind spirit. She falls in love. But there is a terrifying secret inside the gloomy, forbidding Thornfield Hall.

---

**The Great Gatsby by F. Scott Fitzgerald**

James Gatz from North Dakota reinvents himself as the self-assured and wealthy Jay Gatsby as he tries to win the love of his childhood sweetheart Daisy Buchanan. Set in the Jazz Age of the 1920s, Gatsby and his friends are blinded by the glitz and glamour of wealth and learn too late of its inability to bring them true happiness.

---

**A Wrinkle in Time by Madeleine L’Engle**

It was a dark and stormy night. Out of this wild night, a strange visitor comes to the Murry house and beckons Meg, her brother Charles Wallace, and their friend Calvin O’Keefe on a most dangerous and extraordinary adventure - one that will threaten their lives and our universe.

---

**Of Mice and Men by John Steinbeck**

Best friends Lennie and George travel looking for work while trying to avoid trouble. Although both men are good workers and have dreams of owning their own farm, they never stay at one job long because of Lennie. Lennie is a simple-minded gentle giant who doesn’t know his own strength. When tragedy strikes, George must make an awful decision that will alter the plans he and Lennie have made for their future.

---

**Speak by Laurie Halse Anderson**

Melinda, an incoming freshman, is raped by an upperclassman at a high school party, but she struggles to communicate the trauma to others. In her pain and growing isolation at school and at home, she turns to her art for expression.

---

**Harry Potter and the Sorcerer’s Stone by J.K. Rowling**

Orphan Harry learns he is a wizard on his 11th birthday when Hagrid escorts him to magic-teaching Hogwarts School. Harry’s first year at Hogwarts is the best of his life, but there is a dangerous secret object hidden in the castle, and Harry believes it is his responsibility to protect it. With his friends Hermione and Ron, Harry faces forces more terrifying than he could have imagined.

*Series: Harry Potter*